



November 2025 Newsletter

Monthly Program Report-Deb Poster

Hi All!

Our project for club this month is painting either a rabbit/bunny or your cat on a rock. The rock should be about the size of a baked potato (rabbit) or a flat oval potato (cat) and washed very well. Base coat the rock a neutral color for the animal you are choosing. Several smooth coats are advised. For my white cat I started with a coat of black then a second coat of dark Grey. For my bunny I started with black then the second coat I used a dark brown. I have a white cat so I'm using light Grey to define the shape and shadows then will add white for highlights. For the bunny I will use 2 shades of brown and add touches of light Grey and white. My cat has gold/green eyes and has pink skin/nose and inner ears and mouth. Bring colors to match your cat. Rabbits generally have brown eyes (or red if all white). I would stay away from painting a white rabbit...

The brushes for making fur include a rake or comb (1/4", 1/2") and liners. You need assorted liners for painting animal eyes, nose and mouth. All your regular painting supplies are needed. I will help you draw the features on your rocks so bring a piece of chalk or chalk pencil. A couple good photos of your cat will be helpful. A #4 and #6 flat for floating shadows on the eyes, nose and mouth will be helpful as well.

We'll have fun!

Debbie Poster



Tole Chatter-Melinda Barnes

Ronnie Bringle... New Zoom class with a Santa and Reindeer. Great opportunity now that Ronnie doesn't teach much these days.

<https://ronniebringle.com/>

DecoArt Creme Waxes...

Give raw and stained wooden or painted surfaces a hand-rubbed luster and durability with DuraClear Crème Waxes. These wax formulas deliver a smoother application and a streak-free finish that is protective and can be buffed to a brilliant sheen. Available in clear, white, and deep brown.

DuraClear Iridescent Varnishes...

Translucent varnishes that shift in color and appearance depending on the light and viewing angles. DuraClear Iridescent Varnishes will not completely hide the design underneath, but will transform projects into hypnotizing and beautiful pieces. Additional applications will increase the effect.

DecoArt Media Varnishes...

Americana Decor Varnishes...

Fast-drying, low odor varnishes that provide a custom look and protective finish for furniture and other home decor pieces. Varnishes are available in a variety of finishes to provide a non-yellowing, durable finish to any project. Shake well. Apply a thin, even coat with a brush. Allow to dry. Apply additional coats for added protection indoors or out. Clean up with soap and water.

Ultra-Matte Varnish

Unique Ultra-Matte Varnish has zero sheen. It can be used as a final finish, but its great tooth means you can also use it as a clear ground. It will readily accept other media such as chalk, pastel, colored pencil, and graphite.

Soft-Touch Varnish

Innovative Media Soft-Touch Varnish has a finish you have to feel to believe. The soft, matte finish feels silky smooth to the touch but has the same durability as all of the other varnishes in the line. It has superior brushability and is self-leveling.

Gloss Varnish

Durable Media Gloss Varnish delivers non-yellowing, polyurethane protection with a gloss finish. Its fast-drying formula dries quickly to a crystal-clear finish and is suitable for interior or exterior use.

<https://www.decoart.com/collections/paints-mediums-varnishes-and-sealers>

Liz Vigliatto Tip... Cut up an old pair of jeans and use the pieces to wipe off excess paint for dry brushing. Liz's favorite way. Her website isn't available right now.

<https://www.facebook.com/lvigliatto/>

Erika Joanne... She has some new designs and videos to go with them. They are her paint and color pencil designs.

<https://www.erikajoanne.com/>

TRACY MOREAU'S SPOT

Painting Tip:

For crisp, clean lettering...Use a metal edged ruler, while transferring to your surface, to trace the vertical and horizontal lines. A Straight, clean line is easier to follow than a crooked one.

Shade the background before you begin painting the lettering, if you go over the line, it doesn't matter.. the base colour of the letters will hide it.

Stenciling Tips:

Stenciling is one of those things that seems to frustrate people.....a lot. However there are some simple tricks to really great stenciling.

- 1: A set of good quality Stencil brushes. Yes ..a set ...3 to 4 sizes. For stencils with smaller details you need a smaller brush. For larger open spaces , a larger brush.
- 2: choose good quality stencils... laser cut is best. Die cut stencils tend not to lay flush to the surface at times. (There are some good quality die cut stencils)
- 3: make sure the entire stencil lays flat on the surface. Cut it down if needs be or place something under the bits that extend past the surface you are working on.
- 4: No matter how small the stencil...secure it with tape on at least 2 sides, all sides if possible.
- 5: the stencil brush should be almost dry when loaded with paint. So blot or swirl on paper towels before you apply to the stencil.
- 6: light pressure, hold the stencil brush straight up and down and work in a circular fashion, changing direction frequently. (prevents build up and bleeding)
- 7: Clean both the stencil and the brush immediately after use, and both will last you for years!

Did you know....

Fibre art refers to fine art whose material consists of natural or synthetic fiber and other components, such as fabric or yarn. It focuses on the materials and on the manual labor on the part of the artist as part of the works' significance, and prioritizes aesthetic value over utility. Prior to the development of weaving and related approaches using twisted strands, fabrics were made from single sheets of material, such as animal skins. Felting was an invention that allowed for the creation of a textile from fleece that had been sorted, combed, laid out in thin sheets that were then rolled or agitated with other friction until the tiny barbules on the fiber twisted and connected. This process created a smooth connected textile that could be cut, sewn or used in other ways. Evidence of felting was found in burial vaults in Siberia of the 7th or 8th century B.C.

Did you know.....

Japanese painting (kaiga; also gad?) is one of the oldest and most highly refined of the Japanese visual arts, encompassing a wide variety of genres and styles. As with the history of Japanese arts in general, the long history of Japanese painting exhibits synthesis and competition between native Japanese aesthetics and the adaptation of imported ideas, mainly from Chinese painting, which was especially influential at a number of points; significant Western influence only comes from the 19th century onwards, beginning at the same time as Japanese art was influencing that of the West.

Sumi-e is commonly described as art done in monochrome, with the use of sumi ink and handmade paper: Sumi-e means black ink painting.

Zen Buddhist monks from China introduced this style of ink art to Japan in the fourteenth century where over time the brush strokes were reduced in number and simplified and were often combined with poetry to create the sumi-e style that we know today. The focus of the art of ink painting since its inception has been on the quality of the line; this is what captures the form.

Did you know ...

Buon Fresco is a mural painting technique that involves painting with water-based paint directly onto wet plaster so that the paint becomes an integral part of the plaster.

This technique has the benefit of being more durable than the alternate “fresco secco” and enjoys exceptional longevity.

Fresco-secco (or a secco or fresco finto) is a technique where pigments mixed with an organic binder and/or lime are applied onto dry plaster. The paints used can be casein paint, tempera, oil paint, silicate mineral paint. If the pigments are mixed with lime water or lime milk and applied to a dry plaster the technique is called lime secco painting.

Because the pigments do not become part of the wall, as in buon fresco, fresco-secco paintings are less durable. The colors may flake off the painting as time goes by, but this technique has the advantages of a longer working time and retouchability.

The Sistine Chapel frescos by Michelangelo, are perhaps the most famous works using the Buon Fresco Technique.

Tracy shares her talent with a free project almost every Saturday on Facebook and YouTube.com. The past few weeks has been nutcrackers.

Tracy's website: <https://tracymoreau.net/>

Computer Security...

PayPal users targeted in account profile scam

A sophisticated email scam is targeting PayPal users, using the subject line of "Set up your account profile."

Google has released an update for its Chrome browser to patch four security vulnerabilities, including one zero-day. This update is crucial since it addresses one vulnerability which is already being actively exploited

The Chrome update brings the version number to 140.0.7339.185/.186 for Windows, Mac and 140.0.7339.185 for Linux.

Update your Apple devices to fix dozens of vulnerabilities

Apple has released security updates for all platforms to fix dozens of vulnerabilities which could give cybercriminals access to sensitive data

Happy painting,

Melinda